

KISS ME SOFTLY AND SPEAK TO ME LOW.

GEORGE L. OSBOOD.

Andantino espressivo.

With singing accompaniment.

PIANO.

mf con Pedale.

p

With feeling.

Kiss me soft-ly and speak to me low.

Mal-ice has ev-er-a

legato.

mp

mp

mp

mp

cresc.

wake-ful ear

What if mal-ice were lurk-ing near.

cresc.

dim.

Kiss me dear, kiss me dear

Kiss me soft-ly and

dim.

p

meno rit. e dim.

Speak to me low, speak to me low.

dim. p

a tempo.

legato.

sempre legato.

Kiss me soft-ly and speak to me low, En-vy too has a

mf mp

wake-ful ear What if en-vy should chance to hear,

cresc.

cresc.

dim.

Kiss me dear, kiss me dear, Kiss me soft - ly and

dim.

poco rit., e dim.

Speak to me low, speak to me low,

dim. *poco rit.*

a tempo.

legato. *dim.*

cresc.

Kiss me soft - ly and speak to me low, Trust me dar - ling the

mp *mp* *mp* *mp* *cresc.*

time is near, When lovers may love with new or a fear,
dim. *cresc.*

dim.
Kiss me dear, kiss me dear, Kiss me softly and
dim.

speak to me low, speak to me low
dim. *mf* *poco rit.* *a*

a tempo. *cresc.* *dim.*